Golden Gater

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As The Gater Sees It....

By FRANK SCHWASS

The Inaugural Ball situation seems slated to develop more pyrotechnics around the campus. There are two schools of thought on this situation, the Dawn Wilson-Cliff Worth school of solemn rituals and the Tim Guiney school of fun and frolic. It seems that the Wilson-Worth clan wants the Inaugural ball to be dignified and, if we may use the word, pompous. The Guiney cohorts, on the other hand, believe that the Ball should provide an evening of entertainment, pure but not simple. It would appear that, in the case of State students, a dignified dance would be as incongruous as a coal-heaver splitting a crust with a Park Avenue dowager. As publicity director of the event, Mr. G. has his eye on the cash register, of course, and can't see the "dignified" attitude paying off the jack-pot. Now what does one wear with tails, a white tie or a black tie?

According to reliable reports, the AWS will sponsor a "Wash Day" for the women. This somewhat ambiguous title refers, not to necks or minds, but to dresses. It seems that a dress which can be washed is a wash dress and vice versa—quite confusing. Anyway, the fair young things think that they "will be social outcasts if they don't wear gingham and the like," and "if your man likes old-fashioned girls, wear calico and be the apple of his eye." We'll still take Carol Lombard.

The Orphic, publication of the Scribes Club, will be on sale to students later this semester according to reliable reports. Original articles are being solicited and prizes will be given for the best manuscripts published. It is suggested that, as a means of livening the publication an "Autobiography of James Fitz-Gerald," be published along with such other items as, "My Life Among the Anteaters," by Hal Jacobs, and "The Story of My Success," by Will Smith.

Saturday night, High Juniors and Low Seniors will treck to the Residence Club in Powell St. for an informal dance and celebration of "The Character" success. In spite of the fact that the scene of the entertainment is in close proximity to SFJC, it is expected that all will have a good time. Students of the classes sponsoring the dance will be admitted free and others will be nicked six-bits tariff. Vern Rees, Chairman of the affair, will no doubt give his classmates an enjoyable evening if the dance is as successful as other Rees-managed affairs have been.

From sources of impeccable integrity have come the reports that six State students have been apprehended in the performance of theft this term. No action was taken in any of the cases and the people so caught are free to commit further depredations upon the Student Body. It is not suggested that any punishment be inflicted upon these people but that the circumstances forcing them to steal from their fellow students be looked into. There is no doubt that motivations beyond the understanding of conscientiously righteous people are responsible for forcing these students into anti-social paths of behavior. There is no doubt but that great hardship has been worked on unfortunate students whose texts, binders, and purses have been filched but mere revenge will not solve the problem.

"Hedda Gabler" Presented On April 7, 8, 9

Dud Decker and Lillian Collins Star; Supporting Cast Is Excellent

Hedda Gabler, Ibsen's play of frustration with occasional moments of comedy, will go on the boards of the Little Theater at 8:15 p. m. April 7, 8, and 9. Admission will be by student body card or a small fee of thirty-five cents for non-students.

Cast Is Complete

The cast includes Lillian Collins as Hedda, Fred McGowan as Judge Brack, Bud Decker as George Tesman, Molly Levin as Miss Juliana Tesman, Evelyn Geinzer as Mrs. Thea Elvsted, Donald Joy as Ejlert Lovborg, and Rita Sadler as Bertha. Ben Smith, trouper up and down the California coast since his graduation from a Santa Cruz high school, will take care of the make-up and will aid John O'Shaughnessy, who is in charge of the technical production.

Dialogues High Spots

Highlights of the production are the dialogues between Judge Brack and Hedda. They bring forth the full flavor of Ibsen's work. Said Miss Casebolt: "The cold and calculating nature of Hedda presents a fine contrast to her husband, George Tesman. Tesman, as portrayed by Bud Decker, is an individual with an inferiority complex, which is particularly expressed when he is in the presence of his wife. Mr. Decker is doing a remarkable piece of work in submerging his personality to correctly present his part."

Today Is Deadline For Scribes Contest

Today is the deadline for submitting manuscripts for the Scribes Club publication, the Orphic. Membership in the organization is not necessary to submit material for the publication.

The following rules must be followed in submitting manuscripts: 1. Manuscripts must be typed; 2. Number of words must be stated if it is prose; 3. Put no name on the manuscript; 4. Attach an envelope containing a paper with name and box number on it; 5. Place material in box 291.

Staff for the Orphic includes, Editor-in-Chief, Dorothy Mantell; Associate Editor, Jean Gilleran; Business Manager, Sibyl Hurning; and Assistant Business Manager, Jean Dooley.

The editorial board, which will judge the material submitted, is composed of Jean Lynch, Peggy Cleghorn, Henry Glass, Jean Gilleran, and Dorothy Mantell.

Featured in the Orphic will be the best freshmen theme submitted from Frosh English classes.

This is the first time in two years that the Orphic has been published.

Tickets for the Orphic, which will be mimeographed, will go on sale for 10 cents each in a few weeks.

Candid Camera Catches Comic Campus 'Characters'

TOP: Chandler steals the stage as Jacobs checks his lines. TOP LEFT: Rees looks irked, Jean Deckman eager, Jake bored. BELOW: Director Rees strikes a pose. Hoofer Joan Smith taps out a fast one. Composer Roland Ingraham accompanies.

JUNIOR SHOW TAKES BOARDS AT FREDERIC BURK TONIGHT AT 8 P.M.

Chandler, McCoy In Leads of "Character;" Original Music in Show

Tonight, State's first original musical comedy, "The Character," will be presented in Frederic Burk Auditorium at 8:00 o'clock. The fantasy, brain-child of co-directors Vernon Rees and Roland Ingraham, features an original script by Rees coupled with original music by Ingraham. The plot, with musical numbers woven throughout, deals with the tribulations of Bob, a country-bred boy, played by Harold Chandler, who enters a large college for the first time. Marshall Blum, local Fagin, takes the part of Bill, whose purpose in life it is to make Bob's life in college miserable. Alice McCoy, as Mary, takes Bob under her wing in a burst of maternal pity. That the maternal instinct changes to LOVE and all ends happily will come as a revelation to the audience.

The cast for the production includes:

A Girl	Anne Paulsen
Bill	Marshall Blum
George	Sam Elkind
Ed	George Feneman
Percy	Harold Jacobs
Mrs. White	Ruth Whitley
Boy	Mike Desmond
Mary	Alice McCoy
Bob	Harold Chandler
Mike	John McAndrews
Jim	Monk Delma
Kate	Jeanne Deckman
Harry	Vernon Rees
Lil	Joan Smith
Helen	Helen Newell
Mabel	Elizabeth Robinson

The musical numbers in the play will consist of a chorus with local danseuses Claribel Bley, Betty Fisher, Peggy Clifford, Betty Pierce, Frances Twohig, Audrey Stewart,

(Continued on Page 4)

Fourth Movie Series Presented Tonight At 8 P.M. In Women's Gym

"Hands," a two-reel novelty, and "Sunrise," Murnau's first American film, will be shown tonight in the Women's Gymnasium at 8 o'clock as the fourth in the series of five historical motion picture programs, presented by Dr. Elias T. Arnesen.

These two pictures are the first of the "German Influence" type of photography, or the taking of pictures from odd angles. "Hands" produced in 1928 by Stella Simon, is a short novelty in which the movements and appearances of hands tell a story. Starring George O'Brien and Janet Gaynor, "Surprise" is an eleven-reel film produced in 1927. It is the story of a country boy going to the city to find his fortune, and meets a wise-to-the-world girl. This picture is enhanced by the new type of photography, which changes the view of the time-worn plot. Both of the films will have a sound accompaniment.

Next Week's program to be given in Frederic Burk Auditorium on Friday, April 8, will include several singing scenes from Al Jolson's first talkie, "The Jazz Singer;" a Movietone newsreel of George Bernard Shaw in 1928; and Mickey Mouse's first talking picture, "Steamboat Willy," made in 1928. The featured attraction of the bill will be the complete version of "All Quiet on the Western Front," filmed in 1930.

State students and their friends are invited to attend the shows free of charge.

Future Teachers Convene; Demonstrations Featured

Acquainting the teachers of the future with modern teaching methods in practice, Frederic Burk School will hold Open House on April 8. All High Sophomores and Low Juniors are urged to attend.

A cross-section of the Frederic Burk Training School will be presented to the visitors from 9 to 12 o'clock, during which time the regular classroom procedure will be demonstrated. Parents of the college students are invited to attend the Open House and see the training school in session. Hostesses will be in Frederic Burk all day to greet the visitors and show them through the school.

Climaxing the day's activities, members of the High Sophomore and Low Junior classes will be entertained at an informal tea in Frederic Burk Auditorium from three to four o'clock. At this time, the students will become acquainted with the educational faculty of the school. All High Sophomores and Low Juniors are urged to attend the Open House and Tea.

To complete Open House, Father's night will be held in Frederic Burk at 7 o'clock in the evening. Parents of the Frederic Burk pupils and all other visitors will be invited to visit the classrooms between 7 and 8 o'clock. At 8 o'clock the parents and other visitors will meet in the school Auditorium to hear an address by Dr. Walter Morritt.

DOUG KIDD'S ORCHESTRA, STATE HYMN WILL BE FEATURED AT INAUGURAL BALL

Doug Kidd's orchestra, of the smooth as velvet swing, has been selected to deliver the music for the Inaugural Ball, scheduled for April 30, from 9:00 p. m. to 1:00 a. m. in the Colonial Ballroom of the St. Francis Hotel. Several ex-Staters have positions in the versatile nine-piece orchestra, which features an outstanding vocalist. Doug has been entertaining at Cal and other bay area colleges, this being the first opportunity he has had to play for a State affair.

Hymn is Theme

The Inaugural Ball, which is particularly a student affair, will present "Hail to San Francisco State" as the theme of the evening; and to conform to this, the college colors will predominate in the decorations. It has been decided that the A Capella Choir will not be present to offer selections during the installation ceremony. The installation ceremony, written by Norman Zech and Edith White, will be very short.

Alumni Invited

The program, though definitely for the student body, will be actively supported by the alumni, to whom notes have been sent. Dr. and Mrs. Roberts and the deans and their wives will be asked to sponsor the affair.

Alpha Phi Gamma Has Beach Party April 10

Members of Alpha Phi Gamma, honorary journalism fraternity, will hold an all-day picnic at Stinson Beach on Sunday, April 10, and the affair is to be the formal initiation of pledges.

Those pledges to be initiated are: Ed Smith, Alfred Cartwright, Almarie Porteous, Doris MacDonald and Sibyl Hurning. Other pledges who will be initiated next semester are: Jean Dooley and Connie Field.

Plans for a similar outing to be held next semester for all journalists will be discussed by the organization in a meeting at the home of Dr. Theodore E. Treutlein, Assistant Professor of History, on Friday evening, April 8.

EDITORIALS

Editorials and feature articles in the Golden Gater reflect only the writer's opinion. They make no claim to represent student or administration opinion. All unsigned editorials are by the Editor.

A New Counseling System . . .

Now that the time of year has rolled around when students are seeing their advisors and planning their courses for the next semester, we are wondering if any change has been made as yet with regard to the standardization of requirements for graduation and transferring to universities. Every year students are met with the same problem of arranging their programs to comply with the rules of the college as to required courses, and every year they learn, much to their dismay, that there has been a hitch in their course . . . either the requirements have been changed during the past semester, or the students have misunderstood their counselors, and taken the wrong courses, or the counselors misinterpreted the goal of the student and advised the wrong subjects.

We Suggest a Change . . .

Perhaps a remedy to this situation would be found if a new plan of counseling was provided for. Such a plan might include the appointment of two counselors who would arrange for the general outline of subjects for the various credentials, and would then turn the student over to a department head, who would set the student straight with regard to the special subjects in that department necessary for his graduation. These two counselors would have no function other than counseling and would therefore be able to devote their full school day to conferring with the students.

What Do You Think? . . .

This is merely a proposed change, but there is definitely a need for some sort of reform in the counseling system which we have at present. The students are getting tired of prolonging their graduations in order to meet requirements that are constantly being changed as well as misinterpreted by the advisors . . . A.P.

—o—

Summertime Employment . . .

Two positions for summertime employment are now open to members of the junior class who wish to remain in San Francisco as summer school students or to vacation at a summer resort. This offer is made available by the Philip Morris Company, which is desirous of establishing campus contacts for their product. Students interested in applying for these positions should contact the editor of the Gater for further details.

Why Not Other Manufacturers . . .

This timely offer brings to mind the thought that perhaps many of our nationally known manufacturers might use the services of some of our students in sales and advertising work during the summer which would prove of mutual benefit to themselves and the students. It would be especially beneficial to the out-of-town student who wishes to remain in San Francisco to study who lacks financial means to do so, and would also afford an opportunity to the students who usually have difficulty in securing summertime employment.

State's First Recognition . . .

Philip Morris Company's offer appears to be one of the first steps toward granting San Francisco State College students a recognition of their talents and puts State on a par with the larger universities of the bay area. With one large concern such as this already offering our students employment, it should not be long before other firms follow suit, thus enabling our student body to increase the enrollment at summer school as well as that of regular session. With the cooperation of the students and the business houses there should result a great benefit to all. . . . A.P.

High and Low Notes

By MILT BRONSTEIN

I just received word that Mrs. Irene Nicholl, voice instructor at State, is going to take a much-put-off vacation and is going abroad in the near future for a few months. Mrs. Nicoll has been at State for seven years with no vacation except for the very few weeks in between regular and summer sessions. I think that she deserves a rest (I thought that we students were being sadly abused with a vacation only once in every two semesters). Mrs. Nicoll is going to spend most of her time abroad in the British Isles and is going to study while there.

Rehearsals of the music in "The Character" have been made possible through the whole-hearted cooperation of Dr. Knuth and the Music Faculty in allowing the participants to use the 12-o'clock period for rehearsal time. For the past week the members of the orchestra have been excused from their noon music activities classes to attend the rehearsals, for which there otherwise would have been no time. With full orchestra, Pete Rugolo's fine arrangements of Roland Ingraham's music for the fantasy to be presented tonight sound evceptionally fine. Next semester the fantasy probably will have to be presented in the opera house, because when those who attend tonight tell about it, there will be an instant rush after tonight's show for tickets to next year's show. Ingraham's music has been arranged to be played by such leading orchestras as those of Joe Sanders, John Wohlohan, Jack Martin, and Noel Thomas. With all the advertising being done, and the good material in the show itself, the show next year should give us reason to rent a much bigger auditorium than that of Frederic Burk.

Thumbnail sketches. . . . This time it is to be a pair, Mr. and Mrs. Ben Zeigler. Ben is the young fellow of average height with the very short black hair who plays clarinet in the college symphony. His wife, Hazel, to make it a family affair, is the very vivacious (well, she enjoys life, anyhow) violin player in the symphony who is seen with Ben. The two entered the college single, but last April they decided, among other things, that it was much easier to do their work at college if they could be married, so they did. It was a month before their best friends at school knew about it. The combination is perfect; Hazel shows Ben all about voice, piano, and strings; Ben makes the money and shows her all about the reed instruments. Hazel was rather surprised to learn not long ago that she had a voice which she had not been using, so she immediately got busy and began studying. At the Student Hour Concert where she announced her marriage to Ben last April, State music students found that she had a beautiful voice and left the concert praising it. One of the outstanding characteristics of the Zeiglers is their sense of humor. He who has not heard one of Ben's slowly-but-surely-told droll stories is missing a part of Life. Yes, from me to the Zeiglers, that flower with no scent, an orchid. For getting the best part of life with a lot of work connected with it, more than the average person does, Hazel and Ben are getting their share.

Here is that reminder to attend the Fantasy tonight. Frederic Burk, 8 o'clock, 25c. I hope to see you all there!

Joan Smith and Alice McCoy pull last minute punches as Gearge Fenneman interferes. It's all for the "Character".

From This Side

By TIM GUINEY

Three horrible monstrosities, in the form of amendments to the constitution regarding the Board of Publications, will be presented to the student Executive Board next Monday night, one to be selected and put into effect at the beginning of next semester. Just who was responsible for the perpetration of these three literary miscarriages upon an unsuspecting student body and Executive Board, we don't know, but we can't think of a better reason for homicide in the first degree, preferably a slow and lingering demise.

It has been generally agreed that the system utilized in electing members to the Board of Publications at the present time is a thoroughly rotten one, but when compared to the alternative plans offered, it suddenly takes on all of the aspects of sweetness and light, a lone rose in a desert of cactus and stinkweed.

DIRECTOR A CZAR

One of the plans offered would have the Student Director of Publications a complete Czar, with the power to select his own Board, making for a beautiful little spoils system and bureaucracy. Under this clause the director can handpick the members of his board, run the affair to suit himself. Further than this, no term of office is stipulated in this cute little brainstorm. But maybe the Director would just go on from year to year, receiving a modest little salary, retiring at the ripe old age of 65, to exist for the duration of his life on Social Security checks from the U. S. Government.

This same proposed amendment goes on to tell us that the Board of Publications will ". . . control the journalistic activities of the Editors of the Gater and Franciscan . . ." In other words, the Director and his stooge B. of P. could control the entire policy of the Golden Gater, Franciscan, and other publications.

3 UGLY DUCKLINGS

Second of the three little ugly duckling amendments to be proposed would have the President of the Student Body a member of the Board. Now wouldn't it be nice if a bunch of grafters managed to get control of our Student Body positions, and the olden Gater was directly under their thumb, because the Student President was a member of the Board dictating the policy of the newspaper. Also missing on this is the lack of a definite term of office, and no provision for a system of appointment to the Board.

Clause (f) of this proposed amendment would have us know that ". . . the Student Executive Board . . . shall take all necessary steps to assure that the publications of the college are in conformity with the stated policy of the Student Executive Board." Truly, a wonderful chance for the Executive Board to get the long-desired control of the Golden Gater. Should such an amendment go through, the newspaper would be free to print only that which meets the approval of the Executive Board, rather than the student body itself.

WORTH'S BRAINSTORM

The third amendment, submitted by a Mr. Clifford Worth, would have the Director of Publications as the Czar, free to appoint his own Board members, which is far worse than the system now in use. Mr. Worth's proposal would also have the Board completely in charge of the selection of staffs, which would leave the editor to twiddle his thumbs, and take the second-hand merchandise that would probably be dropped in his lap.

After looking at all three propositions, we feel the need of many great gulps of fresh air.

* * *

LATEST FASHION NOTES

Newest innovation on the local campusite are the crash coats of one James "It's Corrupt" Fitzgerald. According to the effervescent Mr. Fitz, the coats are washable, sell for about two bucks and bear the famous old name of San Francisco State above the left-side pocket. Our observations tell us that the good Mr. Fitz has indeed stumbled on something worthwhile. The coats can be worn all through the summer, are quite natty looking, if you will permit me, and would be an excellent publicity aid if worn by a sufficient amount of students throughout the college.

In his new campaign to make State a snappier looking bivouac, our very best to the doughty Mr. Fitz. Shall we start to shine for '39?

THE POSTATER
At Last! State's Own Alumni Journal!
Guaranteed to Wake Up the Deadest Alumnus
Complete Campus and Alumni News
Twice Each Month By Mail

Ah! Rees Is Small Town Play Genius

By ED SMITH

Yes, it's finally true. Small town boy makes good in big city. None other than our Vernon Rees, direct from Chico and points elsewhere, whose most intimate brainchild, "The Character," is being produced tonight at Frederic Burk Auditorium.

Previously to mingling with the peaches and almonds at Chico, Vern was assembled in 'Ton Pentre, Rhonndda Glam South Wales, England. At the tender age of 8, Vern and his fertile mind sneaked by the watching eyes of Uncle Sam and settled down in the town of Chico. For the next three years Mrs. Rees' little boy delved lightly in the field of literature, having his first story published in the Denver Post when he was eleven.

First Inspiration

Vern first received his inspiration for writing "The Character" when he entered State and viewed some of the more prominent characters. After living two years with three of State's more well known characters, the strain was too much, and Vern, to purge his soul, wrote his masterpiece. And you can quote him that it is certainly true to the original characters, as he still lives with some of them!

State Talent Used

Working hard, sacrificing his time, Vern has really done some marvelous things with the talent at State. The real motive behind "The Character," says Vern, is there was so much talent at State which had been neglected, that he felt something had to be done to make the students and faculty appreciate this latent ability. And they will appreciate this talent and Vern's ability when they see his production tonight.

It is Vern's hope that a production of this type will be put on every year, and gradually grow in excellence that it will compare with Princeton's "Triangle Club" and Harvard's "Hasty Pudding."

Registrar Notes

LOWER DIVISION STUDENTS

Lower division students should consult their counselors now to arrange their programs for next semester. Pre-Nursing students see Dr. Barney; Special Music students see Mr. Underwood; P.E. Special Credentials see Dean Cox or Mrs. Stephenson; Special Art students see Miss Mayer. Other students sign for appointments in Room 106.

College Coffee Shop
1884 MARKET
(Formerly State College Sweet Shop)
We Feature 25c College Students Lunch

GOLDEN GATER

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NETMEN PLAY TODAY

SPARTAN TRACKMEN BATTLE GATERS

SAY IT ISN'T SO

BY ALEX EDELSTEIN
Sports Editor

In Ernie Miguel's impassioned article a few weeks ago he gave his views on why U. S. F., or the "Mad Micks" as he so aptly phrased it, should be recognized as our most bitter athletic opponent.

Ernie brought out the Dons' pilfering of our colors and many other "highlights" to bear out his contention, but all things being as they are, I must disagree.

To my way of seeing it, San Jose State holds that position, unquestionably, irrevocably. The Spartans are a growing college. So are we! The Dons from the hilltop have been worrying along in their present way for a number of years and will probably remain that way for a number of years more.

In the basketball series played between S. F. State and San Jose last season, there was more rivalry exhibited than during the U. S. F. clash in the same sport. Against San Jose, the team played real ball, which brings to mind that a team usually only plays poorly when facing a poor foe. The Gaters were definitely sad against the Dons.

In a tennis match between the two schools Tuesday, the Spartans won out 5-4 after one of the most spirited contests of the season. In baseball, the Spartans won an overwhelming victory in the first game, but the second this Saturday promises to be a humdinger of a battle. It may be remembered that the Gaters lost to Fresno State 15-0 on Saturday and then turned around and defeated them 4-3 the next day. That first ball game was just one of those things.

Saturday the Spartans tangle with Gaters in a track meet and a baseball game, with the Gater cindermen standing a good chance to defeat the visitors. The track meet will be held at Kezar Stadium while the ball tossers will meet the San Joseans at the San Jose park.

San Jose is progressing in athletics on the wings of the wind and it is indeed a compliment to State students that they can compete with a commercialized athletic plant on a somewhat equal basis. It can be remembered that the Gaters barely lost to the Spartans in basketball, with the 45's giving the San Jose frosh the scare of a lifetime. Yes, yes, ma dere, San Jose is our big thing. You bet!

In Ernie's Tuesday issue was a result sheet on the track meet with the Cal Aggies. It has been called to our attention that the Gaters swept the two mile, with Fred Kline taking second place. Fred nursed Leavitt along so that he could win his block, losing some five bucks in the endeavor. It's our idea of real sportsmanship.

News Item: State's varsity casabans defeated the S. F. J. C. in a practice game early this week, which is all as it should be.

SAN JOSE FAVORED IN TILT AT KEZAR OVER GOLDEN TIDE

By DOUG CRARY

In an attempt to upset the dope bucket, which has them figured as coming out second best, the Golden Tide tracksters entertain the San Jose State squad at Kezar Stadium tomorrow. A tentative dope sheet for the meet, which begins at two o'clock, shows San Jose garnering 73 points to 58 for State.

The Spartans boast a number of men of outstanding caliber, and figure to give the Gaters a tough afternoon. Todd, for instance, has thrown the javelin a distance of 219 feet, although his best this season is some 30 feet less.

The imaginative calculations show Theofield as a double winner in the sprints and Daryl Hopkins in low hurdles and high jump for San Francisco, while Ruble, of the Spartans, is a logical winner in the mile and two-mile.

The local athletes are hoping for less-windy weather than that which prevailed last week in the meet against the Cal Aggies. Although the gale helped the sprinters, all other thletes were handicapped in running or throwing against the wind.

An example of one's not letting the tempest get the best of him was demonstrated by Socrates Pantages, Gater shot putter. While taking his stance for a put, the wind would blow him off balance. In spite of this he got off the best throw of his career—45 ft. 3¼ ins. This really puts him in the limelight, for a man who can heave the iron ball that far cannot go unnoticed, and he is improving steadily.

GATER DOPE BUCKET

1st—5 pts., 2nd—3 pts., 3rd—1pt.

100—Theofield (SF), Vasconellos (S.J.), Wilkes (SF).

220—Theofield (SF), Collins (SJ), J. Hopkins (SF).

440—Collins (SJ), Collins (SF), Richardson (SF).

880 — Herman (SJ), Richardson (SF), Walton (SJ).

Mile — Ruble (SJ), Kline (SF), Green (SJ).

2-Mile—Ruble (SJ), Kline (SF), Stafford (SJ).

H. H.—Larson (SJ), D. Hopkins (SF), Staley (SJ).

L. H. — D. Hopkins (SF), Thurman (SJ), Wilkes (SF).

B. J.—Parr (SJ), Theofield (SF), Vasconello (SJ).

H. J.—D. Hopkins (SF), Vasconello (SJ), Grandt (SJ).

P. V. — Sunseri (SJ), Harkness (SF), Fahn (SJ).

Shot — Pantages (SF), Presley (SJ), Stein (SF).

Discus—Presley (SJ), Stein (SF), Hodgins (SF).

Javelin—Todd (SJ), Poole (SJ), Zellerquist (SJ).

Relay—S. F. State.

FINAL STANDINGS—San Jose 73, San Francisco 58.

BLOCK "S" BALL TEAM WINS BY DEFAULT; TAKE ON "82's" TODAY

Because their opponents failed to appear for their scheduled game, the Block "S" intramural baseball team won its first contest of the season without swinging a bat Tuesday noon. The blockmen, about fifteen strong, held a practice scrimmage in place of the game that was supposed to be played.

This noon the Golden Gater nine, runners-up to the Block "S" last year, open their slate by tackling the Eighty-Two's on the upper field diamond. Monday noon, the Wackers meet Nasser's Bruisers.

The Block "S" again appears to be the class of the league. Because of the wealth of material that they have to choose from, they can always be assured of fielding a strong squad.

Pat Bowers has been chosen as official umpire for all the games during the season, with Joe Edelstein the manager in charge of bats and balls, the cooperation of all contestants with these two men is asked.

Golfers Play S. H.

San Francisco State's Golf squad, with one win over a strong Polytechnic Hi squad, will meet Sacred Heart High School tomorrow morning at 8:30. Ingleside Golf Course will be the site of the match.

Coach Harold Martin will probably use Dick Hawkins and Mel Lager in number one position and Dave Shutz and Art Cerf as another combination.

NINE LOSES TO GAELS

MORAGA, March 31. — Cy Greenlaw and Warren Jenkins pitched two hit baseball here today as the St. Mary's Gaels pounded out 13 hits off of the offerings of two S. F. State hurlers and defeated the Gaters 17-0.

The Gaels were aided materially by the sloppy fielding of the State team, which contributed six errors. Ru Stone and Bill Leahy were the abused pitchers of the Gaters, Stone's wrinkle and Leahy's dibble ball failing to hold the slugging Moragans in check.

The Gaels collected one run in the first inning, four in the third, one in the fourth, five in the fifth, one in the seventh, and closed the barrage with a five run outburst in the ninth.

"Boots" Webber was the batting star of the day hitting a homer with the bags loaded, in addition to another timely blow. Greenlaw and Bill Sullivan of St. Mary's each had two for three, while Frank Jackson and Coshow collected the State bingles.

The Gater ball club will journey to San Jose tomorrow morning at ten o'clock to tangle with the San Jose State Spartans. The Golden Tide will try to redeem itself for the 15 to 4 drubbing administered them by the men of Sparta in their first meeting.

Coach Hal Harden stated that George Mailho, Ru Stone or Bill Leahy will start on the mound for the Franciscans. "Red" Buchanan will take over the centerfield job of Dick Osborne, who is out for the season with a dislocated ankle.

LOSE FIVE GAMES

Returning from an unsuccessful southern jaunt which saw them drop five out of five starts, the Spartans will be hungry for the taste of victory again. Coach Gill Bishop announced that Leroy Zimmerman, of football fame, would start on the mound against the Gaters. Zimmerman, a six-foot twirler, has turned in some imposing performances for the San Jose nine this season.

Ping Pong Tourney For Women Starts

Men showed the way, but the women are not slow in following, so play will get under way at noon for the women's singles ping pong tournament. Fred Bender triumphed in the men's competition, which ended last week.

JAYVEES LOSE

The State Jayvee track team lost to Balboa High yesterday 72¾ to 40¼. Schmidt, Shultz and Glass won first places for the Gaters.

NET TEAM TAKES ON JAYSEE; DOWNED BY SAN JOSE; THRILLER

Facing the powerful San Francisco Junior College squad tomorrow afternoon at the Palace of Fine Arts courts, State's tennis team has its second acid test within a week. San Jose invaded the same courts last Tuesday, and emerged a 5-4 victor after a torrid battle which lasted until seven o'clock.

The Powell Street Orphanage boasts one of the strongest teams in the bay region, and figures to take State. It is reliably reported that certain Ram netsters are willing to wager real metal shekels to the effect that State won't have a single entry in the matches-won column.

WITT BATTLES WAGNER

Harold Wagner, number one man of the Jaysee, is quite a man on the courts, and is a Junior Davis player. On past performances he should be favored to take Jack Witt of State. The latter, however, proved that he can battle best when the odds are "agin' 'im"—so don't count him out until the last shot comes to rest.

Lazare, second ranking Ram, is also a player of marked ability, and forms a formidable doubles combination with Wagner, besides winning a goodly share of his singles matches. In fact, the Jaysee's lineup looks poisonous from one end to the other, with no apparent weak spots.

SPARTANS DEFEND TITLE

Last Tuesday's loss to San Jose was a heart-breaker. Although the Spartans are last year's champions, and have beaten Santa Clara and U. S. F. this season, they were battled to a standstill by a determined group fighting for the honor of the Golden Tide.

It was a dramatic scene, that last match; with the matches standing at four-all, victory hung in the balance. Witt and his vanquished singles opponent, Ed Harper, after three exhausting, heart-rending sets played as though inspired. The doubles partners, yours truly and George Egling, respectively, contributed many point-winning shots. This match like seven others during the afternoon, went to three sets, and was finally won by the visitors, 6-4.

The Women's Angle

By BABETTE LAU

This morning President Berta Bolander left for Chico as an unofficial representative of State at the convention of Jr. and State Colleges of Calif. This is a new organization which the Jr. Colleges are fostering. The objectives of the organization are still uncertain, so we have not as yet consented to join with them. Berta is going to find out all about it and tell us at the mass meeting next Tues., April 5, in the Activities room at 12 sharp. Helen Cox and Helen Newell will also sing. Don't miss it! It's going to be great. Conventions might be fun in a way, but they also take a great deal of preparation. Virginia Kyriazi has been slaving away trying to gather all the information she can on the topic "Should Technique Courses be Coeducational."

Evelyn Gienzer has planned a hike for the W. A. A. and its friends to Lake Lagunitas. It's on Sunday, April 10. Starting at 8:45 and ending when we get tired of each other's company. You can bring your lunch ready made, or cook it in the pits there. If you're from "Bradow Shook," you ought to be able to cook swell steak and onions, but don't lose the potatoes in the ashes. It only costs 50c round trip.

The result of the ballot on the Final Dinner turned thumbs down on formal dresses, so all former plans have been abandoned. But we'll let you know of the next turn of events.

Third Skating Party Held

State's third ice skating party held Thursday morning at the San Francisco Ice Rink has confirmed the prediction of the members of the Winter Sports Club that ice skating would soon be one of the most popular sports at State.

Anthony Tassi, who has made these skating sessions possible, requests all students who desire instruction to assemble in one part of the rink. The limited amount of time makes individual instruction impossible. He also warns skaters to be sure that their skates are laced tightly, in order to minimize ankle wobbling, and also not to wear skates that are too small or too large.

THOMAS MANN CHAMPIONS DEMOCRACY, HITS FASCISM IN OPERA HOUSE LECTURE

By H. B. ACKERMANN

Championing democracy in all phases, Thomas Mann's lecture "The Coming Triumph of Democracy," given Monday night at the Opera House, proves the contention that democracy will eventually triumph over other governmental forms. Dr. Mann, whose fame as writer has preceded him and established him as one well able to speak as an authority on this topic, said, "Freedom, truth and justice are three phases of the same elemental movement—that of democracy. Democracy is linked with the highest aspirations of mankind."

Continuing in like vein, Dr. Mann maintained that Force, the principle upon which Fascism is based has no conception of man's bond to democracy. Further, Totalitarianism has no regard for the dignity of mankind. Fascism is the Bolshevism of bounders; and not conscience but power, not work but war, are Fascism's chief aims. The Totalitarian state is willing to sacrifice humanity and civilization for power. "This," Dr. Mann maintained, "can be seen in the actions of the Nazis in their condemnation and treatment of liberals, intellectuals and Semitics, and in their concentration camps; camps wherein the crushing of the human spirit is the keynote of action."

The leaders of the Nazi regime are diseased rather than diabolical and accomplish their aims by mob rule. Action by the sword rather than the pen or suave diplomatic terms are the means by which the Nazis tend to advance themselves. This is in direct opposition to the Fascist ideal exemplified by concessions, fair play (?), and international decency(?).

Dr. Mann, after concluding his formal address, stated he was not a revolutionary but a conservative. His claims to conservatism are based on the fact that he respects tradition and favors action by precedence. He left Germany as a voluntary exile because he was denied freedom of thought or expression. These two attributes should be preserved in order for mankind to survive.

Dr. Mann plans to reside in the United States and believes that the center of western culture will eventually shift, if it has not done so already, from Europe to America. Europe is facing a dark age and the heritage of culture and intellectual development that America has received from Europe will be maintained by America, and thereby repay the debt we owe to Europe.

Dr. Mann is a calm, deliberate and dispassionate lecturer, speaking in clearly understandable, and rather academic English. He drew the audience from their apathy and held their interest to the last.

Miss Hybrand Speaks On Javanese Art and Dancing Customs

Miss Hybrand, a native of Java, spoke on Javanese arts and dances Wednesday evening in the Frederic Burk Auditorium. Following her lecture, Miss Hybrand did two of the Javanese ceremonial dances to the rhythm of Javanese music.

Java, an island off the southern part of the Malay peninsula, has a very old art which dates before 800 A. D. The art is inspired by the legends of the ruler of the South Seas. One of their outstanding pieces of art which still remains is the famous temple of Bhudd a Bhuddur, which was built in 900 A. D. and attracts many tourists because of its unique artistic design.

The island of Java is made up of two kingdoms, East Java and West Java. Each kingdom is ruled by a sultan who owns a large palace and maintains an expensive court, including a retinue of well-trained dancers.

Virtue is the Javanese women's code and no woman of the country may wear clothes showing her legs and still be considered virtuous. This explains, according to Miss Hybrand, the ornate and lavish costumes worn by the women.

"The outstanding characteristics of Javanese dancing," she stated, "is the lack of expression of emotion, and the castdown eyes of the dancers. The only way for the dancer to show her emotions is by the movements of her body, hands, and arms."

One of the Sultans has established a school of Javanese Dance for the people of the island who wish to become accomplished dancers. It takes three years for a student in the school to become a court dancer. In the first year at school, all the students do is to listen and learn the music of Java, for the Javanese music is based on a scale of 12 notes compared to that of the American scale of eight notes.

The second year of study consists mainly of group dancing and the learning the main rhythms and designs of the ceremonial dances and in the last year the development of the dancers for solo dances in the courts is carried out.

EXECUTIVE BOARD MINUTES

March 28, 1938

The twenty-fourth regular meeting of the Executive Board was called to order at 7:35 p. m. The minutes of the previous meeting were approved as read.

COMMUNICATIONS:

1. Miss Casebolt—bid for budget appropriation.
2. Vernon Rees.
3. American Sports Pub. Co.—unable to give a Franciscan ad.

COMMITTEES:

Miss Wilson stated that the Low Junior class wished to calendar a Roller Skate for March 14th. Date granted.

The committee on constitutions recommended that the Italian Club constitution be approved.

Mr. Zech reported his visit to Polytechnic High School (as chairnan of the Deputations Committee); however, Mission High has been the only school so far having responded favorably toward the committee's request to present a program of State talent in order to draw students to the college.

President Smith announced that the three plans for the Board of Pub. amendment would be posted for another week for examination.

Letters have been sent, contacting alumni members for the coming Birthday Party, etc., as reported by Mr. Martin. Also, investigation is being made for securing an extra room for the Alumni Dinner (6:45-9:00) in case of an overflow of guests.

Miss Wilson announced that Doug Kidd's orchestra ($110.00) has been chosen to play for the Inaugural Ball.

It was requested that Mr. Zech (who is working on the co-ordination of the P. A. system and class schedules) make up a schedule and post it near the P. A. system.

Mr. Black presented the following measures to enforce a better attendance of Executive Board members:

1. Three absences of any member will lose to that member his vote (as constitutionally provided). Excuses will not be accepted on any condition. On occasion of necessary absence, a proxy must be present.
2. If any group or organization having a voting seat on the Board is minus a representative three times during one semester, aforesaid group or organization loses its vote for that semester. It is the responsibility of the group to have a representative.
3. A Board member will have 30 minutes grace. A member entering the meeting after the 30-minute period will be counted late and will lose his vote for that evening. Two such "tardinesses" will count as one "absence."

Mr. Hammond announced that the second ice skate had been a success (12.80 collected—$2.20 more needed).

The posting of the Guild Recorder was reported by Mr. Schwass. It will be on trial for one more week.

Mr. Fitz Gerald announced a profit of $93.00 so far on the Soph Dance.

It was suggested by Mr. Ed Smith that we incorporate a Campus Clean Up Campaign with the City Clean Up Campaign.

Mr. Worth announced that the State Motor Vehicle Co. will dedicate its safety program (KFRC)—9:00-9:30 a. m.) this Saturday to S. F. State.

Information was presented by Mr. Chamberlin concerning the construction of a S. F. State College sign—the permit necessary—supplying of the material, etc.

Mr. Demeke reported that the Scribes Club will publish a mimeographed Orphic on their own and will not need S. B. help. Their tentative budget is available for inspection.

OLD BUSINESS:

A motion was made (Mr. Black) and seconded (Mr. Hammond) that the Debate Society be given $94.08 to carry on its activities. Motion passed (unanimously).

Miss Berta Bolander reported that the conflict on dates between W. A. A.'s Sport Night and the A. M. S. Smoker had been straightened out.

Due to the indefinite evidence, etc., it was decided to drop the matter of the band caps and megaphones lost at Sacramento.

Mr. Mirande Mr. Johnsen, and Miss Berta Bolander were added to the Clean-Up Campaign Committee.

A motion was made (Mr. Ed Smith) and seconded (Mr. Black) that we grant $2.20 for the next ice skate under the same restrictions as last week's motion. Motion passed (unanimously).

The question was brought up regarding responsibility of the college in case of accidents at the ice rink. Mr. Guiney, Mr. Demeke, Mr. Gallagher and Mr. Hammond were appointed to investigate the matter.

Mr. Fitz Gerald offered to take charge of having a case built for the P. A. system.

A motion was made (Mr. Ed Smith) and seconded (Mr. Black) that we approve the Italian Club's Constitution. Motion passed (unanimously).

Mr. Chamberlin will investigate in more detail the cost of a State College sign, and will also contact the administration in regard to their bearing the expense.

Miss Frances Bolander requested that the A.W.S. be allowed to introduce their candidates for office at the regular S. B. assembly.

The committee on smoking regulations will meet this Friday at 4:00. Mr. Demeke, Mr. Schwass, and Miss White were also placed on the committee.

President Smith stated that written committee reports will be requested, and that members stand who desire recognition.

A discussion took place again concerning the "Rams" painted on the fence at Roberts Field. Mr. Worth urged that it be removed and also that a sign be put up announcing next season's foolball games. A question arose as to who is responsible for the maintenance of the Field, etc.

Mr. Mirande asked that he be allowed to investigate the matter thoroughly and report next meeting what can be done.

A request was made by Mr. Brubeck that the Board consider the buying of new uniforms for the Band, in view of the poor condition of the old uniforms and the considerable increase in band members which is expected next term. Mr. Brubeck, Mr. Mirande, Mr. Smith, Mr. Zech, and Mr. Martin will investigate the possibilities.

A motion was made (Mr. Black) and seconded (Mr. Smith) that we approve Frank Schwass as a member of the B. of Pub. Motion passed (unanimously).

Miss Cameron suggested submitting a constitutional amendment for ratification providing that there be at least two nominees for each office at class elections. This will be referred to the constitution committee.

A motion was made (Mr. Brubeck) and seconded that we accept Mr. Black's report concerning absences with provision that amendment be allowed. Motion passed (unanimously).

A motion was made (Mr. Ed Smith) and seconded (Mr. Brubeck) that we amend the report to read that any officer missing three Board meetings shall be replaced in duty on the Executive Board by the next officer in line subject to the discretion of the Executive Board. Motion passed (unanimously).

A motion was made (Mr. Fitz Gerald) and seconded (Mr. Brubeck) that discussion be limited to a maximum of 5 minutes. Motion passed.

Mr. Buchan requested that Mr. Ed Smith contact the light company (Roberts Field) for a Franciscan ad.

A motion was made (Johnson) and seconded (Mirande) that we send a card to Tom Thorpe. Motion passed.

The meeting was adjourned at 9:35, there being no further business.

Respectfully submitted,
EDITH WHITE, Secretary.

WASHINGTON STATE DEBATERS HERE MON.

Two teams from Washington State College meet the representatives of State's forensic squad on Monday, April 4, at 2 p.m. in the Activities Room, on the question "Resolved, That the United States should adopt a policy of strict neutrality toward all foreign conflicts. Jeannette Jennings and Marianne Nelson will argue for the affirmative side of the question. At 8 p.m. in Frederic Burk Auditorium, State's ace team of Robert Van Houte and J. Wallace Gallagher will speak for the negative side. There is no admission charge to either debate.

"These promise, I am sure, to be two interesting and enjoyable debates, in which four of State's most competent speakers will meet excellent and experienced competition," said Claude Shull, coach and director of the forensics squad.

S.F.J.C. meets State's representatives Wednesday and Friday of next week on the question of arbitration of industrial disputes. Bob Sigerson and Bob Sweeney, mainstays of the Sophomore squad, debate both days.

S. I. P. R. Elects New Members For Terms

A large audience packed the Activities Room at 1 p.m. Tuesday to hear the symposium with Nona Fumerton and Patricia Hagman, of the University of Washington, as guest speakers. Accompanied by their coach, Mrs. Naomi Hill, the girls from Washington are touring the West in order to publicize the symposium style of debate.

After careful selection, the Campus Chairman and Vice-Chairman selected fifteen students to represent San Francisco State College at the first meeting of the Institute of Pacific Relations, which was held March 27 at the home of Miss Dissmeyer.

Soloists and Trio Featured On K.F.R.C.

The State Department of Motor Vehicles will give their weekly KFRC radio program on Saturday, April 2, from 9:00 to 9:30 a. m. in honor of State College. Presented on the program, chairmaned by Cliff Worth, will be a girl's trio, which is composed of Jane Callum, Dawn Wilson, and Kay Wildeberger. Soloists Alice McCoy and Bud Chandler will offer vocal selections from "The Character."

There will be a questionnaire contest on traffic rules and problems. The winner of the contest will receive a cup as an award. The judge, not yet selected, will be some well known San Franciscan. It is hoped that the affair will prove to be a success in order that it may be repeated in the future.

French Club Holds Party Here April 8

Members of the French Club will hold their semi-annual party in the Activities Room on Friday evening, April 8, at 7:30.

Under the chairmanship of Justine McCarthy, dancing, games, and refreshments will comprise the evening's program. All members of the French Club and their friends are invited to attend.

The day of the regular French Club meetings has been changed from every other Thursday to every other Wednesday at noon in the Activities Room.

WORLD AFFAIRS FORUM DIRECTED BY DR. HACKER. Held every Friday, 2 p. m., in room 209. Review and discussion of news of week. Open to all interested in current affairs.

Westminster Club Is Entertained At Orinda

Members of Westminster Club were entertained at a special week-end party at the Y.M.C.A. and Y.W.C.A. cabin at Orinda last week-end. Delegates were present from Westminster Clubs from California, Stanford, College of Pacific, San Jose State and San Francisco State. The theme of a round table symposium held during the week-end festivities was "World Problems" and those who participated were Carol Pixley, Carol Grothe, Ernestine Prather, Marquerite Sloat, Frances Huxley, Dolores Cake, and Helen Broackhurst and Dr. Fisk.

Thursday evening, March 31, the club held a swimming party at the Presidio Y.M.C.A.

Low Senior-Hi Junior Classes Hold Dance

Low Senior and High Junior classes will hold a combined informal dance tomorrow night, April 2, at the Residence Club, 940 Powell Street. All persons officially registered in either the Low Senior or High Junior classes and their escorts will be admitted free of charge. All others must pay 75 cents per couple.

Junior "Character" Given Tonight At 8

(Continued from page 1)

and Kay Wildberger performing the routines. Dance teams, featuring Frances Twohig, Audrey Stewart, Frank Collins, and Howard Demeke. Twohig and Collins will snake through a Tango while Stewart and Demeke will entertain with a "Sophisticated Waltz."

Jane Callum, Kay Wildeberger, and Dawn will render several numbers en trio. The College Theatre Orchestra will play the Ingraham music for the fantasy which has been arranged by Pete Rugolo. Admission for tonight's entertainment will be twenty-five cents.

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